

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

ASSAMESE DEPARTMENT

Programme Outcome

ছাত্ৰ-ছাত্ৰীসকলে ডিব্ৰুগড় বিশ্ববিদ্যালয়ৰ অসমীয়া বিভাগে প্ৰস্তুত কৰা অসমীয়া বিষয়ৰ স্নাতক পৰ্যায়ৰ এই পাঠ্যক্ৰমত অধ্যয়ন কৰি নিম্নোক্ত দিশবোৰত জ্ঞান অৰ্জন কৰি নিজকে সমৃদ্ধ কৰিব পাৰে।

১. ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া সাহিত্যৰ সামগ্ৰিক ইতিহাসৰ লগতে অসমীয়া সাহিত্যৰ বিভিন্ন যুগৰ বিষয়ে জ্ঞান অৰ্জন কৰিব পাৰে।

২. ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া ভাষাৰ সাহিত্যিক আৰু তেওঁলোকৰ সাহিত্য কৰ্মৰ বিষয়ে বিশদভাৱে জানিব পাৰে।

অসমীয়া ভাষাৰ উদ্ভৱ, সমৃদ্ধি আৰু বিকাশৰ বিষয়ে স্পষ্ট ধাৰণা লাভ কৰাৰ লগতে অসমীয়া লিপিৰ বিষয়েও বিস্তৃত জ্ঞান অৰ্জন কৰিব পাৰে।

৪. ছাত্ৰ-ছাত্ৰীসকলে ভাষা বিজ্ঞানৰ বিভিন্ন দিশবোৰৰ বিষয়ে বহুল জ্ঞান অৰ্জন কৰিব পাৰে।

৫. ছাত্ৰ-ছাত্ৰীসকলে প্ৰাচ্য আৰু পাশ্চাত্য সাহিত্য তত্ত্ব(literary theory) বিভিন্ন দিশৰ বিষয়ে অধ্যয়ন কৰিব পাৰিব। সাহিত্যৰ স্বৰূপ, সাহিত্যৰ বিভিন্ন ৰূপ যেনে কাব্য সাহিত্য, উপন্যাস, নাটক, চুটি গল্প, সমালোচনা সাহিত্য, লঘু ৰচনা আদিৰ বিষয়ে অধ্যয়ন কৰি সাহিত্যৰ বহুমাত্ৰিক ৰূপৰ বিষয়ে বিস্তৃত জ্ঞান লাভ কৰিব পাৰিব।

৬. ছাত্ৰ-ছাত্ৰীসকলে উদ্ভৱ কালৰ পৰা সাম্প্ৰতিক সময়লৈকে অসমীয়া কাব্য সাহিত্যৰ গতি-প্ৰকৃতিৰ বিষয়ে জ্ঞান লাভ কৰিব পাৰিব।

৭. ছাত্ৰ-ছাত্ৰীসকলে উদ্ভৱ কালৰ পৰা সাম্প্ৰতিক সময়লৈকে অসমীয়া নাট্য সাহিত্যৰ বিবিধ ধাৰাৰ বিষয়ে অধ্যয়ন কৰি নাট্য সাহিত্যৰ স্বৰূপ উপলব্ধি কৰিব পাৰিব।

৮. ছাত্ৰ-ছাত্ৰীসকলে সংস্কৃতিৰ স্বৰূপ সম্পৰ্কে জানিব পাৰিব। লগতে অসমৰ বিবিধ জনগোষ্ঠীয় সংস্কৃতি যেনে মিচিং সংস্কৃতি আৰু সামগ্ৰিকভাৱে অসমীয়া সংস্কৃতি সম্পৰ্কে জ্ঞান অৰ্জন কৰিব।

৯. ছাত্ৰ-ছাত্ৰীসকলে তুলনামূলক সাহিত্য আৰু বিশ্ব সাহিত্যৰ ধাৰণা, সিহঁতৰ মাজৰ সম্পৰ্ক আৰু গুৰুত্ব সম্পৰ্কে বিস্তৃত জ্ঞান লাভ কৰিব।

১০. ছাত্ৰ-ছাত্ৰীসকলে ভাৰতীয় সাহিত্যৰ ইতিহাস আৰু ভাৰতীয় সাহিত্যৰ বিবিধ ৰূপ যেনে গল্প, কবিতা, নাটক, উপন্যাসৰ বিষয়ে প্ৰাথমিক জ্ঞান অৰ্জন কৰিব পাৰিব।

১১. ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া গদ্য সাহিত্যৰ উদ্ভৱ, বিকাশ আৰু বিবিধ ধাৰাৰ বিষয়ে জানিব পাৰিব। তেওঁলোকে প্ৰাচীন অসমীয়া গদ্য সাহিত্য আৰু আধুনিক অসমীয়া গদ্য সাহিত্যৰ বিষয়েও অধ্যয়ন কৰি গদ্য সাহিত্যৰ সামগ্ৰিক ধাৰণা লাভ কৰিব।

১২. ছাত্ৰ-ছাত্ৰীসকলে এই পাঠ্যক্ৰমৰ জড়িয়তে অসমৰ পৰিৱেশ কলাৰ(Performig Art) বিষয়ে জ্ঞান লাভ কৰিব পাৰিব।

১৩. ছাত্ৰ-ছাত্ৰীসকলে অনুবাদ আৰু সাম্প্ৰতিক সময়ত অনুবাদৰ গুৰুত্ব উপলব্ধি কৰি তাৰ অনুশীলনৰ সুযোগ লাভ কৰে।

১৪. ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া ভাষাৰ ব্যাকৰণ, অভিধান আৰু জতুৰা প্ৰয়োগ আদিৰ ধাৰণা লাভ কৰি ভাষা জ্ঞান আৰু যোগাযোগ দক্ষতা বৃদ্ধি কৰিব পাৰে।

১৫. ভাৰতীয় আৰ্য ভাষাৰ ক্ৰমবিকাশৰ ৰূপৰেখা সম্পৰ্কে জ্ঞান অৰ্জন কৰিব পাৰিব। প্ৰাচীন ভাৰতীয় আৰ্যভাষাৰ পৰা নব্য ভাৰতীয় আৰ্যভাষা যেনে অসমীয়া, বঙালী আদি ভাষা গঠনৰ বিষয়ে জানিব পাৰিব।

১৬. ছাত্ৰ-ছাত্ৰীসকলে সাহিত্যৰ সমাজতত্ত্বৰ পৰিচয় লাভ কৰি সাহিত্য আৰু সমাজৰ সম্পৰ্কৰ বিজ্ঞানসন্মত ধাৰণা লাভ কৰিব পাৰে।

১৮. ছাত্ৰ-ছাত্ৰীসকলে সংস্কৃতি আৰু সাংস্কৃতিক পৰ্যটন (Cultural tourism) সম্পৰ্কে জ্ঞান অৰ্জন কৰিব পাৰিব।

১৯. এই পাঠ্যক্ৰমে ছাত্ৰ-ছাত্ৰীসকলক গৱেষণা কৰ্মৰ সাধাৰণ ধাৰণাৰে প্ৰায়োগিক ক্ষেত্ৰত গৱেষণা কৰ্ম সম্পাদনৰ অভিজ্ঞতা প্ৰদান কৰি ভৱিষ্যতে বিস্তৃত পৰিসৰত গৱেষণা কৰ্মত ব্ৰতী হ'বলৈ প্ৰস্তুত কৰি তুলিব।

Course Specific Outcome

ডিব্ৰুগড় বিশ্ববিদ্যালয়ৰ অসমীয়া বিভাগে প্ৰস্তুত কৰা এই পাঠ্যক্ৰমত শিক্ষা লাভ কৰি ছাত্ৰ-ছাত্ৰীসকলে বিভিন্ন ধৰণেৰে ভৱিষ্যতৰ জীৱনত উপকৃত হ'ব পাৰিব।

১. এই পাঠ্যক্ৰমত শিক্ষা সমাপ্ত কৰাৰ পাছত ছাত্ৰ-ছাত্ৰীসকলে অসমীয়া ভাষা, সাহিত্য, সংস্কৃতিৰ বিষয়ে বিশ্ববিদ্যালয় পৰ্যায়ত উচ্চ শিক্ষা গ্ৰহণ কৰিব পাৰে।

২. বিশ্ববিদ্যালয় পৰ্যায়ত গণ মাধ্যম আৰু সাংবাদিকতা (Mass communication & Journalism), আধুনিক ভাৰতীয় ভাষা (Modern Indian Language) সংস্কৃতি অধ্যয়ন, পৰিৱেশ্য কলা আদি বিষয়ত উচ্চ শিক্ষা গ্ৰহণ কৰিব পাৰে।

৩. বিভিন্ন বাতৰি কাকত, আলোচনী, ৰেডিঅ', টেলিভিছন আদি ছপা মাধ্যম আৰু বৈদ্যুতিন মাধ্যমত সম্পাদক, সাংবাদিকতা, বাতৰি পঢ়োতা, ঘোষক- ঘোষিকা আদি পদত কৰ্ম সংস্থাপন পাব পাৰে।

৪. বিভিন্ন বাতৰি কাকত, আলোচনী, ৰেডিঅ' আদিত স্তম্ভ লেখন, কথিকা লেখন, সৃষ্টিশীল লেখন আদিৰে সাহিত্যিক, সমালোচক ৰূপে নিজকে প্ৰতিষ্ঠা কৰিব পাৰে।

৫. ভাষা সাহিত্য সংস্কৃতিৰ অধ্যয়নে ছাত্ৰ-ছাত্ৰীসকলক ৰাজ্যিক আৰু ৰাষ্ট্ৰীয় বিভিন্ন প্ৰতিযোগিতামূলক পৰীক্ষাৰ প্ৰস্তুতিত সহায় কৰিব।

৬. অনুবাদক, আৰ্হি কাকত চাৰ্ভতা (Proof reader) ৰূপে কৰ্মৰত হ'ব পাৰে।

৭. প্ৰাথমিক বিদ্যালয়ৰ পৰা উচ্চ মাধ্যমিক বিদ্যালয়লৈকে বিভিন্ন স্তৰৰ বিদ্যালয়ৰ শিক্ষকতা বৃত্তিত জড়িত হৈ মানৱ সম্পদ গঢ়াৰ ক্ষেত্ৰত গুৰুত্বপূৰ্ণ ভূমিকা গ্ৰহণ কৰিব পাৰে।

৮. ট্যুৰিষ্ট গাইড (Tourist Guide) ৰূপে আত্ম প্ৰতিষ্ঠা লাভ কৰিব পাৰে।

PROGRAMME OUTCOME AND THE COURSE OUTCOME.

DEPARTMENT: - ECONOMICS

Course Title: Introductory Microeconomics

Course Description: This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on thinking like an economist and the course will illustrate how microeconomic concepts can be applied to analyze real-life situations.

Course Title: Mathematical Methods for Economics–I

Course Description: This is the first of a compulsory two-course sequence. The objective of this sequence is to transmit the body of basic mathematics that enables the study of economic

theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this syllabus. In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general.

Course Title: Introductory Macroeconomics

Course Description: This course aims to introduce the students to the basic concepts of Macroeconomics. This course discusses the preliminary concepts associated with the determination and measurement of aggregate macroeconomic variables like savings, investment, GDP, money, inflation and the balance of payments.

Mathematical Methods for Economics – II

This course is the second part of a compulsory two-course sequence. This part is to be taught in Semester II following the first part in Semester I. The objective of this sequence is to transmit the body of basic mathematics that enables the study of economic theory at the undergraduate level, specifically the courses on microeconomic theory, macroeconomic theory, statistics and econometrics set out in this Syllabus. In this course, particular economic models are not the ends, but the means for illustrating the method of applying mathematical techniques to economic theory in general.

Course Title: Essentials of Microeconomics

Course Description: The course is designed to provide a sound training in microeconomic theory to formally analyze the behaviour of individual agents. Since students are already familiar with the quantitative techniques in the previous semesters, mathematical tools are used to facilitate understanding of the basic concepts. This course looks at the behaviour of the consumer and the producer and also covers the behaviour of a competitive firm.

Course Title: Essentials of Macroeconomics

Course Description: This course introduces the students to formal modeling of a macro-economy in terms of analytical tools. It discusses various alternative theories of output and employment determination in a closed economy in the short run as well as medium run, and the role of policy in this context. It also introduces the students to various theoretical issues related to an open economy.

Course Title: Statistical Methods for Economics

Course Description: This is a course on statistical methods for economics. It begins with some basic concepts and terminology that are fundamental to statistical analysis and inference. It then develops the notion of probability, followed by probability distributions of discrete and continuous random variables and of joint distributions. This is followed by a discussion on sampling techniques used to collect survey data. The course introduces the notion of sampling distributions that act as a bridge between probability theory and statistical inference. The semester concludes with some topics in statistical inference that include point and interval estimation.

Course Title: Advanced Microeconomics

Course Description: This course is a sequel to Essentials of Microeconomics. The emphasis will be on giving conceptual clarity to the student coupled with the use of mathematical tools and reasoning. It covers general equilibrium and welfare, imperfect markets and topics under information economics

Course Title: Advanced Macroeconomics

Course Description: This course is a sequel to Essentials of Macroeconomics. In this course, the students are introduced to the long run dynamic issues like growth and technical progress. It also provides the micro-foundations to the various aggregative concepts used in the previous course.

Course Title: Introductory Econometrics

Course Description: This course provides a comprehensive introduction to basic econometric concepts and techniques. It covers statistical concepts of hypothesis testing, estimation and diagnostic checking of simple and multiple regression models. The course also covers the consequences of and tests for misspecification of regression model

Course Title: Indian Economy- I

Course Description: Using appropriate analytical frameworks, this course reviews major trends in economic indicators in India in the post-Independence period, with particular emphasis on paradigm shifts and turning points. Emphasis needs to be given in capturing the emerging issues.

Course Title: Development Economics – I

Course Description: This is the first part of a two-part course on economic development. The course begins with a discussion of alternative conceptions of development and their justification. It then proceeds to aggregate models of growth and cross-national comparisons of the growth experience that can help evaluate these models. The axiomatic basis for inequality measurement is used to develop measures of inequality and connections between growth and inequality are explored. The course ends by linking political institutions to growth and inequality by discussing the role of the state in economic development and the informational and incentive problems that affect state governance.

Course Title: Indian Economy- II

Course Description: This course examines sector-specific policies and their impact in shaping trends in key economic indicators in India. Emphasis needs to be given in capturing the emerging issues.

Course Title: Development Economics-II

Course Description: This is the second module of the economic development sequence. It begins with basic demographic concepts and their evolution during the process of development. The structure of markets and contracts is linked to the particular problems of enforcement experienced in poor countries. The governance of communities and organizations is studied and this is then linked to questions of sustainable growth. The course ends with reflections on the role of globalization and increased international dependence on the process of development.

Course Title: Money and Financial Markets

Course Description: This course exposes students to the theory and functioning of the monetary and financial sectors of the economy. It highlights the organization, structure and role of financial markets and institutions. It also discusses interest rates, monetary management and instruments of monetary control. Financial and banking sector reforms and monetary policy with special reference to India are also covered

Course Title: Public Economics

Course Description Public economics is the study of government policy from the points of view of economic efficiency and equity. The paper deals with the nature of government intervention and its implications for allocation, distribution and stabilization. Inherently, this study involves a formal analysis of government taxation and expenditures. The subject encompasses a host of topics including public goods, market failures and externalities. The paper is divided into two

sections, one dealing with the theory of public economics and the other with the Indian public finances.

Course Title: International Economics

Course Description: This course develops a systematic exposition of models that try to explain the composition, direction, and consequences of international trade, and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics, focusing on national policies as well as international monetary systems. It concludes with an analytical account of the causes and consequences of the rapid expansion of international financial flows in recent years. Although the course is based on abstract theoretical models, students will also be exposed to real-world examples and case studies.

Course Title: The Economy of North-East India

Course Description: The objective of this course is to acquaint the learners with the characteristics as well as with the current issues of the economy of North-East India. The learners will also be able to know the performance and problems of the primary, secondary and tertiary sectors of North-East India.

DEPARTMENT OF EDUCATION

Programme Specific Outcomes:

Education is the process of learning or securing knowledge, skills, habits etc through the process of training and experiences in our day to day life. It is through the help of Education

that moulds and saves the personality development of an individual. Society can run smoothly only when an individual knows his/her basic rights and duties to be performed in the society. Education broadens the outlook of a person and gives knowledge about the world around him/her to live peacefully in this world.

Course Specific Outcomes, 2019/20:

- 1) Philosophical Foundation of Education: Through this course, students will be able to learn how to develop their human values and the basic Indian, Western schools of Philosophy and their relevant contribution to the field of Education in the present day society.
- 2) Sociological Foundation of Education: Through this course, students will be able to learn the concept, approaches and theories of Sociology, social aspect and the process of socialisation, role of Education in social change and development, role of Education in various social groups and political ideologies etc.
- 3) Guidance and Counselling: This course helps the students to know about the role and importance of Guidance and Counselling, the role of parents and teachers as counsellors.

Course Specific Outcomes, 2020/21:

- 1) Psychological Foundation of Education: Through this course, students will be able to understand the different parts of Psychology i.e.learning,theories of learning, role of learning in motivation, personality, different types and traits of personality, role of Education in personality development, intelligence and creativity, role of Education in creativity development, attention, interest, instincts, emotions etc and its impact in the day to day life of an individual.
- 2) Educational Administration and Management: Through this course, the students will be able to understand about Educational Administration,Management ,planning,de-velopment of leadership qualities, supervision, finance etc and its role in ensuring quality Education.

- 3) Human Rights Education: Through this course, the students will be able to learn about the fundamental rights of citizens which is franchised by every citizen of the Country.
- 4) Great Educators and Educational Thoughts: Through this course, students will be able to learn about the different Indian and Western Educators, Philosophers' thoughts on Education and its relevance in the present era.
- 5) Measurement and Evaluation in Education: Through this course, students will be able to know about measurement, evaluation and its role in Education, different types of personality tests, its importance and the use of Statistics in Education.
- 6) Experimental Psychology and laboratory Practical: Through this course, students will be able to learn different types of Psychological Experiments for the measurement of different mental power of human beings i.e memory test, personality test, attention test, intelligence test etc.
- 7) Mental Health Issues: Through this course, students will be able to learn about the need and importance of mental health and hygiene, adjustment process, problems of maladjustment, role of different agencies of society and their impacts on the development of an individual's personality.
- 8) Child Psychology: Through this course, students can learn about the growth and development of human beings in different stages of developmental patterns and the role of Education and Society in bringing about proper development of a child.
- 9) Education in Pre and Post Independence India: Through this course, students will be able to know the Educational systems in different periods before independence and the scenario at the time of independence. It also helps to learn about the role of different commissions and committees in the development of Indian Education at the time of independence and its relevance in the present Education system.
- 10) Education in World Perspective: This course helps the students to study about the Educational system of other countries and compare it with India, which will be helpful for the development of our country educationally, economically, socially politically etc
- 11) Techniques of Teaching and Teaching Practice: Through this course, students will be able to learn about preparing lesson plans, developing teaching skills and its practical application.

These Courses helps the students in gaining knowledge according to their needs and interests and also of the society as a whole.

PROGRAMME OUTCOME AND THE COURSE OUTCOME.

DEPARTMENT :- POLITICAL SCIENCE

DIKHOWMUKH COLLEGE, MOGLOW.

PROGRAMME OUTCOME:

PROGRAMME:- UNDER GRADUATE (B.A. HONOURS)

SUBJECT:- POLITICAL SCIENCE.

PROGRAMME OUTCOME:- The programme is degined to the following outcomes.

1. The students should be abreast with current areas of Political studies.
2. The students will be competent to analyse and interpret the Socio-Political, and Economic issues with critical approach.
3. The students should be plural in their outlooks and world views.
4. The students should be able to promote Human Rights, Peace and sustainable Development.
5. They shoSuld aquint themselves in the administrative sector.

COURSE OUTCOME:- The programme is designed with the combinations of following courses.

Each course has contains their specific outcomes. These are as —

1. Course 1. :- Understanding Political Theory:- This course introduce the students to the idea of Political Theory, its history and approaches, and an assessment of its critical and contemporary trends. This course reconcile students to Political Theory and practices related to state, citizenship, and Democracy.
2. Course 2:- Constitutional Government and Democracy in India:- this course acquaints students with the Constitutional design of States structures and institutions, and their actual working over time.
3. Course 3: Political Theory: Concepts and Debates:- This course helps the students familiarize with the basic normative concepts of Political Theory. Each concept is related to a crucial Political issue that requires analysis with the aid of our conceptual Understanding.
4. Course 4 ;:- Political Process in India:- These course maps the working of Modern institutions, premised on the existance of an individuated society, in a context marked by communitarian solidarities and their mutual transformation theirby. It also familiarizes students with the working of the Indian State, paying attention to the contradictory dynamics of modern state power.
5. Course 5 :- Introduction to Comparative Government and Politics:- this course familiarize students with the basic concepts and approaches to the study of Comparative Politics. More specifically the course will focus on examining Politics in a historical framework while engaging with various themes of comparative analysis in developed and developing countries.
6. Course 6 :- perspective on Public Administration :- the course provide an introduction to the discipline of Public Administration. This course encompasses Public Administration in its historical context with an emphasis on the various classical and contemporary administrative theories.
7. Course 7 :- perspective on International Relations and worla History :- This course seeks to equip students with the basic intellectual tools for understanding International

Relations. It introduces students to some of the most important theoretical approaches for studying International Relations.

8. Course 8 :- Political Processes and Institutions in Comparative Perspective:- In this course, students will be trained in the application of comparative methods to the study of Politics. The course aims to introduce students to some of the range of issues, literature, and methods that cover Comparative Politics.
9. Course 9 :- Public Policy and Administration in India :- the course seeks to provide an introduction to the interface between Public Policy and Administration in India.
10. Course 10 :- Global Politics :- This course introduce students to the key debates on the meaning and nature of Globalisation by addressing its Political, Economic, Social, Cultural, and Technological dimensions. The course also offers insights into key contemporary issues such as the Proliferation of Nuclear Weapons, Ecological issues, international terrorism, and human security.
11. Course 11 :- Classical Political Philosophy :- this course goes back to Greek antiquity and familiarizes students with the manner in which the Political questions were first posed. This is a basic foundation course for students.
12. Course 12 :- Indian Political Thought -1 :- this course introduces the specific elements of Indian Political Thought spanning over two millennia. The basic focuss of study is on individual thinkers whose ideas are however framed by specific themes.
13. Course 13 :- DSE-4 :- Contemporary Politics in Assam:- the primary aim of this course is to acquaint the students with the Politics of Contemporary Assam.
14. Course 14 :- DSE 4 :- Human Rights in a Comparative Perspective :- This course attempt to build an understanding of human rights among students through a study of specific issues in a comparative perspectives. It is important for students to see how debates on human Rights have taken distinct forms historically and in the Contemporary world. The course seek to anchor all issues in the Indian Context, and pulls out another country to form a broader comparative frame.

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Semester-I

Course Title: HISTORY OF INDIA- I

Course Objective: The objective of this course is to analyze the various source materials for the reconstruction of Ancient Indian History and the approaches of historical reconstruction. The students will be acquainted the various ancient cultures, the technological, economic, political and religious development of the period concerned.

Course Title: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE ANCIENT WORLD

Course Objective: The students will acquainted with the evolution of humankind, the beginning of food production, the Bronze Age., advent of iron, the slave society in ancient Greece, the economy and the Political culture of the ancient Greece

Semester-II

Course Title: HISTORY OF INDIA II

Course Objective: (i) The objective of this course is to acquaints the students with agrarian economy, the growth of urban centres in northern and central India and the Deccan as well as craft production, trade routes and coinage (ii) Process of state formation and the Mauryan and post-Mauryan plities with special reference to the Kushnas, Satavahanas and Gana-Sanghas. (iii) Land grants, land rights and peasantry, urban decline and religious traditions of early India

Course Title: SOCIAL FORMATIONS AND CULTURAL PATTERNS OF THE MEDIEVAL WORLD

Course Objective: (i) The learners will be acquainted with the Roman Empire, slave society, the cultural and trade. (ii) The learners will be acquainted with the crisis and disintegration of the Roman Empire (iii) The learners will be exposed to Economic development in Europe from 7th to 14th centuries covering production, technological developments, growth of towns and trade and feudal crisis

Semester III

Course Title: HISTORY OF INDIA III (c. 750 -1206)

Course Objective: (i) The objective of this course is to acquaints the students with agrarian economy, the growth of urban centres in northern and central India and the Deccan as well as craft production, trade routes and coinage (ii) Process of state formation and the Mauryan and post-Mauryan plities with special reference to the Kushnas, Satavahanas and Gana-Sanghas. (iii) Land grants, land rights and peasantry, urban decline and religious traditions of early India.

COURSE TITLE: HISTORY OF ASSAM: 1228 –1826 Objective: The objective of this paper is to give a general outline of the history of Assam from the 13th century to the occupation of Assam by the English East India Company in the first quarter of the 19th century. It aims to acquaint the students with major stages of developments in the political, social and cultural history of the state during the most important formative period.

COURSE TITLE: History of Medieval India Objective: The Objective of the Paper is to acquaint the pupils with political development in India between 1200- 1750. It requires the pupils to understand the States in Medieval Times, Administrative apparatus and society, economy and culture of India in Pre-Modern Period.

Semester IV

COURSE TITLE: HISTORY OF INDIA FROM THE EARLIEST TIMES TO 1526 Objective: The objective of this paper is to acquaint the students with the general outline of the history of India from the

known earliest times to the coming of the Mughals to India in the first quarter of the 16th century. It is aimed at giving them a comprehensive idea of the developments in all spheres of life during this period.

COURSE TITLE: History of Ancient India OBJECTIVE: The paper intends to acquaint the students with the emergence of state system in north India, the development of imperial state structure, the state formation in the Deccan and in South India in the early period. The paper will apprise the students with the changes and transformations in polity, economy and society in the early period and the cultural interactions of early India with the Southeast Asian Countries

COURSE TITLE: History of Medieval India Objective: The Objective of the Paper is to acquaint the pupils with political development in India between 1700- 1900. It requires the pupils to understand the States in Medieval Times, Administrative apparatus and society, economy and culture of India in Pre-Modern Period.

B.A. (ENGLISH)

- Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural
- Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple
- Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand

the way these ideas, values, and themes inform and impact culture and society, both now and in the

- Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary
- Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic
- Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary
- Students should be able to use English effectively in formal and informal situations.
- Students should be able to attempt creative writings
- Students should be able to develop verbal and non-verbal skills of communication
- Students should be able to make a career in different sectors

Course Outcomes (Cos)

BA English (Core)

Semester I

CO 1: INDIAN CLASSICAL LITERATURE

Objective: To acquaint the students with the rich cultural heritage of ancient Indian Literature.

Outcome: After completing this course, the learners shall be in a position to understand and appreciate the rich Indian classical literary tradition, including its distinctive aesthetic philosophies.

CO 2: EUROPEAN CLASSICAL LITERATURE

Objective: To acquaint learners with the great heritage of European classical literature,

Outcome: After the completion of the course, the learners shall be in a position to understand the source of Western literary paradigm.

Semester II

CO 3: INDIAN WRITING IN ENGLISH

Objective: To introduce the learners to Indian Writing in English from the colonial to the postcolonial period. To make them understand the diversity of Indian culture and tradition discussing various issues such as identity politics, gendered differences, home, dislocation, language etc

Outcome: After the culmination of this course, the learners shall be in a better position to appreciate the diversity of customs and traditions in India, would be able to map the

intellectual trajectory from the pre-to post – independence period, and get the feel of the advancement that Indian writers in English are making, for which they are receiving plaudits, both at home as well as abroad.

CO 4: BRITISH POETRY AND DRAMA: 14th TO 17th CENTURIES

Objective: To acquaint the learners with British poetry and drama from Chaucer to Shakespeare in order to give them an impression of the spirit of the Renaissance, thereby placing the Elizabethan period in a proper perspective.

Outcome: After completing this course, the learners would be in a position to determine the influence of the European Renaissance on the works of the Elizabethan authors, including Shakespeare.

Semester III

CO 5: AMERICAN LITERATURE

Objective: To introduce the learners to American literature, highlighting issues like the reality or illusion of the Great American Dream, the transcendentalist movement, the history of slavery in the South, the great economic depression etc.in the context of American history and literature.

Outcome: After completion of this course the learners would get a feel of American literature and they will be able to understand the poetics and politics of a literature characterised both by liberal and reactionary ideals.

CO 6: POPULAR LITERATURE

Objective: To acquaint the learners with popular literature, such as crime thriller, graphic fiction, children’s literature and so forth.

Outcome: After the completion of this course, it is believed that learners would be in a position to appreciate the presence of a creative space and process that has the potential to affect

readers to a degree that high-brow literature cannot achieve due to its propensity to target only a niche audience.

CO 7: BRITISH POETRY AND DRAMA: 17th AND 18th CENTURIES

Objective: To acquaint the learners with the experience of a whole gamut of feelings that define a period and contradistinguishing it from another.

Outcome: After the completion of this course, learners will be in a position to understand the ways in which English drama and poetry began to emphasize on the importance of adhering to classical norms and forms.

Semester IV

CO 8: BRITISH LITERATURE: 18TH CENTURY

Objective: To acquaint the learners with the fundamental philosophical shift that ushered in, in the wake of the culture of positivism that set in during this period.

Outcome: After the completion of this course, learners will be in a position to understand the spirit of the age, as well as the literature embodying this spirit.

CO 9: BRITISH ROMANTIC LITERATURE

Objective: To acquaint the learners with the spirit of the age.

Outcome: After completion of this course the learners would be in a position to know and appreciate the values of a literature characterised by emotion, passion, love towards nature,

exerting of imagination and so forth in order to create a thing of beauty, which would be a joy forever.

CO 10: BRITISH LITERATURE: 19TH CENTURY

Objective: To provide the learners a fascinating opportunity to immerse into the fraught historical context determined by contradictory, oppositional drives and processes.

Outcome: After completion of this course the learners will be in a position to understand the philosophical shift that came about due to the crises of faith pertaining to the culture of positivism that manifested its full presence during the Victorian period. It is also hoped that they would be able to understand concepts like utilitarianism, surplus value, Victorian prudishness, survival of the fittest etc., and will be able to analyse it along these lines.

Semester V

CO 11: WOMEN'S WRITING

Objective: To introduce learners to women's writing, and in doing so attempting to underline the manner in which power operates to silence women from articulating their views. Apart from that, the course would also try to situate women's writing in a space that transcends or upends the male writing tradition through various (subversive) ways.

Outcome: The learners after completing this course, would be sensitised to gender-related issues, and would be able to see things from the perspective of the Other.

CO 12: BRITISH LITERATURE: THE EARLY 20TH CENTURY

Objective: To chart the philosophical trajectories like symbolism, existentialism, cubism, Dadaism, expressionism, nihilism etc. through early twentieth-century texts, particularly novels and poetry.

Outcome: It is believed that the learners would benefit from this course in terms of getting acquainted with concepts like stream-of-consciousness, Oedipus complex, avantgarde, gyre, interior monologue, among many others.

Semester VI

CO 13: MODERN EUROPEAN DRAMA

Objective: To read some of the select modern plays of Europe by placing the epochal events of the period as the backdrop.

Outcome: It is hoped that the learners after completing this course will be in a comfortable space to know Modern drama with its entire attendant problematic.

CO 14: POSTCOLONIAL LITERATURES

Objective: This course introduces postcolonial literature to the learners focusing mainly on such issues as language, identity, point of view, displacement, physical and mental colonisation, Decolonisation, nationalism, fundamentalism, globalisation and diaspora, colonial legacy, gender and sexuality, regionalism, ethnicity, genocide, race, and so forth, and it will be discussed how such issues are expressed in the literary texts.

Outcome: The learners on culmination of the course are expected to be acquainted with both the texts and the contexts of the given period.

- **BA English (Generic Elective)**

Semester I

CO 1: ACADEMIC WRITING AND COMPOSITION

Objective: To prepare students for work in high level English courses in which research writing is a requirement. It introduces basic research writing skills including: conducting research, note taking, paraphrase, summary, direct quotation, positioning, and MLA or APA style citation.

Outcome: By the end of the course, students will be able to demonstrate and apply knowledge of basic essay structure, including introduction, body and conclusion; employ the various stages of the writing process, including pre-writing, writing and re-writing; employ descriptive, narrative and expository modes; demonstrate ability to write for an academic audience; write concise sentences, etc.

Semester II

CO 2: MEDIA AND COMMUNICATION SKILLS

Objective: To introduce learners to media and communication skills. In this digital-visual landscape, it is necessary to be equipped with knowledge and technical expertise of new media. This course will enable learners with skills pertaining to mass communication in all its manifestations.

Outcome: It is expected that this course will act as a beginner's guide to media communication. It will enable them to opt for a career in journalism, television or digital media by continuing their study in this field in more rigorous terms in their Postgraduate level.

Semester III

CO 3: LANGUAGE AND LINGUISTICS

Objective: To familiarise students with the structure, morphology, phonology, syntax, semantics of a particular linguistic system, which is, English. The learners will get to know about the deep structure of the system and study it in a synchronic mode.

Outcome: The learners will get familiarised with the science of the study of the English language. This will enable them to unravel the morphology, phonological dynamics of the language, thereby making them motivated in researching on a scientific study of language.

Semester IV

CO 4: CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

Objective: This course will familiarise learners with gender issues related to its construction, legislation, resistance and marginalisation in the pan-Indian context. The objective of this course is to sensitise learners to the multiple forms of subjugation that patriarch subjects women. It will also attempt to suggest strategies to resist or subvert such strategic silencing by means of an alternative discourse –feminism –a means to empower what Simone de Beauvoir ironically termed as the “second sex”.

Outcome: The learners will get acquainted with gender issues, including the politics of how it is constructed, reinforced and sustained. They will get apprised of women’s resistance against patriarchy through women’s movements, and well as understand the silence of twice marginalised sections, like Dalit women and tribal groups.

- **BA English (Discipline Specific Elective)**

Semester V

CO 1: MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Objective: This course aims to acquaint learners with the works of Indian writers working on regional literature from the north to the south, from the west to the east.

Outcome: After completing this course, it is expected that learners will be in a position to appreciate the literature of India as it exists in various regional languages. They would be able

to understand the political, social and economic factors affecting people across regions and cultures.

CO 2: LITERATURE OF THE INDIAN DIASPORA

Objective: To introduce the learners to literature of the Indian diaspora keeping in view the issues that haunt the writers who have settled abroad, despite being Indians in terms of roots and emotional make-up.

Outcome: After completing this course, it is expected that learners will be in a position to understand the complexity of living as hyphenated identities in a space which is different from that of “home”. They will be in a better position to understand the postcolonial condition of identities caught between the quest for a better life abroad and the acknowledgement of the futility surrounding such a rootless mobility.

CO 3: LITERARY CRITICISM

Objective: To present an overview of major trends in literary criticism from the Romantic period to the present and to introduce to the recent trends in criticism, particularly feminist criticism.

Outcome: It is hoped that the learners will be in a position to understand the texts in terms of the contexts, which could be purely aesthetic, historical, textual or political. They will be able to read texts by adopting the ideologies of the different reading processes.

CO 4: WORLD LITERATURES

Objective: To enable the learners to know about the form and content of texts those are part of different spatialities.

Outcome: By the end of the course, the student will be able to identify and analyse a variety of major works of world literature; compare and contrast writing styles and generic forms from different periods and cultures; identify major themes of representative poetic and fictional works, and trace the influence of one literature upon another.

Semester VI

CO 5: LITERARY THEORY

Objective: To acquaint learners with four relevant discourses or theories. These are Marxism, Feminism, Poststructuralism, and Postcolonial Studies.

Outcome: By the end of this course, the learners shall be in a position to know some of the significant texts of discourses revolving around class, gender, power, language, race, identity and so forth. They will be able to relate their reading of literature through such theories, which would in turn facilitate their interpretive strategies.

CO 6: LITERATURE AND CINEMA

Objective: This course investigates relationships between two media, film and literature, studying works linked across the two media by genre, topic, and style. It aims to sharpen appreciation of major works of cinema and of literary narrative.

Outcome: The learners are expected to understand the elements involved in adapting texts to film. They will demonstrate analytical skills in visual literacy and reading filmic texts. Students will demonstrate a familiarity with ways of discussing and evaluating films as reflections of cultures and source texts.

CO 7: PARTITION LITERATURE

Objective: The Partition was perhaps the most horrific event of the twentieth-century subcontinent's history. So, the objective of this course is to read literature that captures the sense of the times. There will also be film screenings since cinema also helps capture both the horror and the repercussions of these events.

Outcome: After the culmination of this course, the learners will be in a position to comprehend the magnitude of the tragedy of partition and realise how the trauma associated with it impinges on the victim's daily lives and activities even in the present. The historical fact transmuted by imagination tends to prove the validity of literature in representing the truth of the human condition.

CO 8: TRAVEL WRITING

Objective: To read travellers' accounts of places from the past to the present encompassing writings of eminent travel writers from the medieval period to the present. The course will attempt to underscore the problematic associated with the genre, such as, the claims to authenticity of the narrativised events, the role of imagination, the ethnocentric gaze, the element of wonder, and so forth.

Outcome: The learners would be in a position to understand the cultural dynamics of narratives written by travellers. They will be able to appreciate the difference in representation from the category of gender, religion and race. They will realise that travel narratives are always already ideological in import, and hence they can only be regarded as representations , rather than truth.

- **BA English (Ability Enhancement Compulsory Course)**

Semester I

CO 1: ENGLISH COMMUNICATION

Objective: To introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.

Outcome: It is hoped that after studying this course, students will find a difference in their personal and professional interactions.

CO 2: ALTERNATIVE ENGLISH

Objective: To introduce students to select literary works of different genres and to enhance their skill of the English language.

Outcome: It is hoped that after studying this course, students will be able to develop a taste for English literature.

- **BA English (Skill Enhancement Course)**

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Semester III

CO 1: ENGLISH LANGUAGE TEACHING (ELT)

Objective: To acquaint the learners with the methodologies of teaching English in classroom situation and to acquaint them with the tools and strategies of ELT.

Outcome: The learners will be in a position to acquire skills pertaining to teaching English.

CO 2: SOFT SKILLS

Objective: This course provides the soft skills required mainly for professional achievements, and in the process, many of the personal requirements of an individual can be compiled with.

Outcome: it is expected that after completion of this course the learners will acquire soft skills such as communication skills, work ethic, positive attitude, emotional intelligence and other personal attributes crucial for success in business or career.

Semester IV

CO 3: CREATIVE WRITING

Objective: To acquaint the learners with the craft and technicalities of creative writing.

Outcome: It is hoped that this course would be beneficial for the learners to develop their skills in creative writing.

CO 4: BUSINESS COMMUNICATION

Objective: To give students a comprehensive view of communication, its scope and importance in business, and the role of communication in establishing a favourable outside the firm environment, as well as an effective internal communications progra

Outcome: Students will learn how to enhance their business communication with technically based media. This course will make them conversant with the basic forms, formats and techniques of business writing so that they will be thoroughly prepared to take part in real-world business fields. This course will also give them the latest research information on language in general and the writing process specifically so that they will become a highly confident and skilled writer. This course will provide discussion of all relevant communicational theories so that they can apply this knowledge to a myriad of different communicational tasks and genres.

Programmed outcome and course outcome (Core Course)

Department of Sociology

Dikhowmukh college

B.A. Sociology

Programme outcome

After the successful completion of the program in sociology, students would be able to :

1. Understand basic concepts and theoretical perspectives in Sociology and how they are used in sociological explanation of social behavior.
2. Understand how to collect, analyze and interpret empirical evidence in sociological research.
3. Gain familiarity with and develop an understanding of core substantive areas of sociological inquiry.
4. Express sociological ideas clearly and coherently both in writing and in oral presentations.
5. Think critically about the causes and consequences of social inequality.
6. Design and evaluate empirical sociological research.
7. Explain and apply the major theoretical perspectives in sociology.
8. Communicate orally and in writing about sociological concepts.
9. Identify the causes and consequences of social divisions and inequalities.
10. Demonstrate an understanding of the role of evidence in both qualitative and quantitative methods in sociology
11. Explain the biblical concepts of peace and justice and identify their connections with contemporary social issues.
12. Explain central concepts of social theory and apply them to social life.

Core Course Outcome

1. **Core course 01: Introduction to Sociology-I** This course is divided into five units. The units introduce the students to the idea of sociology, its basic concepts, origin and development, historical background etc and relation with other disciplines. Further, last chapter tend to reconcile the concept of culture and society, meaning and direction of social change.
2. **Core course 02: Sociology of India-I:** This course acquaints students with the Indian society. This course enables the students to understanding the methodological perspectives of studying Indian society. Further, it also provides key concepts and institutions which are useful for the understanding of Indian society.
3. **Core course 03: Introduction to Sociology II;** This course helps the students to be familiar with a general introduction to sociological thought. It also gives an analytical and cognitive approach which will provide students to acquaint with a flavor of how over a period of time thinkers have conceptualized various aspects of society. This paper also provides a foundation for thinkers in the other courses.
4. **Core course 04: Sociology of India –II;** This course acquainting the students to the variety of ideas and debates about India. Further, it critically engages with the multiple socio-political forces and ideologies which shape the terrain of the nation. This paper enables the students to understand the processes of change and development of Indian society.
5. **Core Course 05: Political Sociology** This course introduces the students to some major debates and concepts in political sociology, while situating these within contemporary political issues. It also gives sufficient knowledge towards developing a comparative understanding of political relationships through themes such as power, governance and state and society.
6. **Core Course 06: sociology of Religion** This course provides an understanding of religious over individual religions. It provides classical writings on the subject of religion .Further, it also gives students numerous interconnected themes, this paper enables the students to linkage between social, and religious life.
7. **Core Course 07: Sociology of Gender;** This course sociology of gender acquainting the students as a critical sociological lens of enquiry in relation to various social fields. It also provides the ideas of processes of gender socialization and formation of gender identity.

Further, the courses familiarize with the basic concepts and gender theories. Similarly students enables to differences and inequalities, gender discrimination (family, caste, class and work.)

- 8. Core Course 08: Economic Sociology** This course provides an understanding of sociological and cultural bases of analysis for the study of economic activity. It also provides economic phenomena such as markets, corporations, property rights and work using the tools of sociology. Moreover this paper gives lots of ideas regarding economic theories as well as the role of interests and rationality. Similarly students enable to familiarize with the some contemporary issues in economic sociology.
- 9. Core Course 09: Sociology of Kinship,** This course introduces general principles of kinship and marriage by reference to key terms and theoretical statements substantiated by ethnographies. This paper provides wider role of kinship in society. It also guides student to maintain unity, harmony, and cooperation among relationships, sets guidelines for communication and interactions among people.
- 10. Core course10: Social Stratification;** This course introduces students to social inequalities. It acquaints students with principal theoretical perspectives on and diverse forms of social inequality in articulation with each other. It also provides ideas of unjust system with monopoly of power and wealth in particular group which affects life chances, lifestyles and prestige.
- 11. Core Course 11: Sociological Thinkers-I ;** The course introduces the students to the classical thinkers of sociology (August Comte, Karl Marx , Emile Durkheim) and their theoretical approaches to make sense of social reality. It also provides understanding the basic methodological approaches of the thinkers.
- 12. Core Course 12: Sociological Research Methods-I,** the course is a general introduction to the methodologies of sociological research methods. It will provide student with some elementary knowledge of complexities and philosophical basis of research. This paper aims at acquainting the students with conceptual meaning of sociological research methods. The sociological methods (scientific methods) provides a system of organization that helps researchers plan and conduct the study while ensuring that data and results are reliable, valid, and objective.

13. Core Course (Discipline Specific Elective) Agrarian Sociology-02 this course explores the tradition of enquiry and key substantive issues in agrarian sociology. It also introduces emerging global issues. The course provides student with some elementary knowledge of agrarian sociology. It acquainting students with theoretical perspectives and key issues in sociology in general and themes in sociology of India in particular.

14. Core Course (Discipline Specific Elective) Sociology of Environment-05 the course emphasizes the social factors that influence environmental resource management and cause environmental issues, the processes by which these environmental problems are socially constructed and define as social issues, and societal responses to these problems. This paper provides student to understand the interconnections between human societies and the natural or biophysical environment.